

THE DAILY TEXAN



LIFE&ARTS PAGE 10

Arthouse serves up display with recycled dinnerware

SPORTS PAGE 6

Famous Longhorns inducted into Hall of Honor

TOMORROW'S WEATHER

High
83



Low
63

Tuesday, November 23, 2010

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TODAY

Calendar

Fire beneath the ice

The Austin Film Series shows "Reykjavik 101," the first in a series of films from Iceland. Alamo Drafthouse South Lamar. 7:00 p.m. \$8 general admission.

'A Tuna Christmas'

Comedians Jaston Williams and Joe Sears reprise the roles of all 24 citizens of Tuna, the third-smallest town in Texas. Paramount Theatre. 8 p.m. \$42.

Parkinson's Talk

The Institute for Neuroscience and Seton Brain and Spine Institute will sponsor talks by two neurologists on cognitive issues in Parkinson's disease. Biomedical Engineering Building. 4:30-5:30 p.m.

This Horn of Afrika

The Afro-beat, Reggaeton, Spanish pop band from San Antonio performs at the Mohawk. Doors open at 9 p.m. \$6.

Today in history

In 2005

Ellen Johnson Sirleaf wins the presidency of Liberia, becoming the first woman to lead an African country.

Campus watch

Objection!

DKR-Texas Memorial Stadium
An unknown subject reported a non-UT subject appeared to be intoxicated inside a women's restroom near section 7. During the investigation, the officers located a non-UT subject leaning against a pillar trying very hard to make a cellular telephone call to a friend. The subject then had difficulty walking away from the area as the officers approached her. As the investigation progressed, the subject became argumentative with the officers and informed them that she was an attorney and that she was intoxicated but not driving. The subject was taken into custody for public intoxication and was transported to Central Booking. Occurred on Saturday at 3:38 p.m.



Quote to note

"A lot of times there's not much excitement to play against a smaller school, but there was a lot of talking, a lot of disrespect, and that got me amped up so I was ready for the game."

— **John Chiles**
Senior receiver

SPORTS PAGE 6

'Mega-gifts' propel fundraising efforts

By Collin Eaton
Daily Texan Staff

UT's capital campaign raised more than \$134.5 million in private donations and pledges in the second quarter of 2010 — the largest amount received among 36 universities surveyed for a report released Sunday. Although philanthropy is down across the country, UT matched several mega-gifts — which amount to more than \$1 million

— that boosted the huge quarterly numbers. Donors and UT agreed on the gifts last year, but they did not go into effect until UT met challenges set out by the large donors for raising specific dollar amounts.

When potential donors offer conditional gifts, the development team at UT can use that as an incentive for other donors to give to the University, said David Onion, senior associate vice president of development.

Onion said the campaign did not change focus or increase its efforts during the quarter, but several mega-gifts came into effect at the same time.

"We're operating in a very tough economic condition, but at the same time, we can find a lot of positive things in the capital campaign," he said. "While the valuation of our gifts have been reduced, the activity level tells me that our donors are interested and

they're making investments."

The Campaign for Texas, UT's private donation drive that began in 2006, has raised \$1.3 billion to date. Its mission is to reach \$3 billion by Aug. 31, 2014, meaning they have raised only 42 percent of the final goal at the halfway mark of the campaign.

Fundraising consultant John Ford, a

GIFTS continues on page 2

Horns burn red to defeat maroon



Photos by Andrew Torrey | Daily Texan Staff

Above, English freshman Nicole San Martin lights a candle as part of the Hex Rally on the Main Mall on Monday. This year marks the 25th anniversary of the rally since it was revived in 1986. Below, Finance senior Alexa Bourdage twirls flaming batons as part of the rally.



By Allie Kolechta
Daily Texan Staff

The same red candle that has illuminated the Main Mall during hex rallies for more than 20 years lit the night for about 2,000 students at this year's event on Monday night.

The Texas Exes student chapter hosted the annual Hex Rally preceding the Texas A&M game. This is the 25th anniversary of the rally, and students gathered to light red candles to hex the Aggies, said finance and advertising senior Valerie Nguyen, president of the Texas Exes student chapter.

"Seeing 2,000 people with red candles is a really powerful image," she said. "Everyone is really crazy about Texas football, and it's really cool to see that manifest itself."

RALLY continues on page 2

Budget cuts push students to speak for departments

Affected groups combine to organize community, resources to save majors

By Audrey White
Daily Texan Staff

Fewer than two weeks after the College of Liberal Arts announced drastic cuts to centers and institutions, more than 100 UT students, faculty and staff attended the second meeting of a new organization Monday night called The Students Speak.

Students from organizations such as Student Government, Liberal Arts Council and student activist groups jella pelea! and Stop The Cuts offered their perspectives as to how to affect the decision before it becomes final. Those who spoke said petitioning, working with administrators, protesting and grassroots outreach may all be part of the group's efforts.

Specialized centers fund research, scholarships and programs that expand opportuni-

ties for students and faculty in related departments. The College of Liberal Arts helps fund these centers under its overall budget and many centers also have access to federal funding. "It's a matter of recognizing grassroots organizing as powerful," said Latin American studies senior Carina Souflee, one of the group's organizers. "Just because it's not institutionalized doesn't mean it's not valuable. These are our majors, and if they go away, it's a problem not just for us but for the people who come after us."

The recommended cuts to the centers, which total \$1 million, will predominantly impact the Centers for African American, Mexican American, Latin American and Middle Eastern studies, which account for three-fourths of the reductions. The Center for European Studies would gain 11 percent in funding, totaling \$10,276.

The Academic Planning and

SPEAK continues on page 2

Commission follows ban with retailer investigation

By Collin Eaton
Daily Texan Staff

Four days after the federal government banned popular caffeinated alcohol brews such as Four Loko, University police have not noticed an unusual amount of wild binge drinking, and the Texas Alcoholic Beverage Commission is passively enforcing the ban.

For retailers, the commission is currently enforcing a voluntary removal policy of alcoholic energy drinks such as Four Loko, Joose, Max, MoonShot and others, meaning it will soon begin taking witness reports of retailers selling the beverages and inspecting conspicuous stores.

Dexter Jones, TABC assistant chief of compliance, said retailers that will not voluntarily comply will be dealt with on a case-by-case basis and inspected as necessary. Jones said there will likely be retailers that continue to sell the banned beverages.

"I'm sure there probably will be some," Jones said. "However, we have identified about 12,000 retailers that are taking the initiative to comply with our request."

In Texas, several caffeinated malt alcoholic beverages are still allowed to be sold, including 3Sum, Crunk Juice, Evil Eye, Liquid Charge, Riccochet and Rize. Based on a charge that the drinks have an unsafe food additive, it is illegal to ship the banned drinks over state lines or sell them at retail stores.

Individuals in possession of the products will not be charged with violating the federal ban, said UTPD officer Darrell Halstead. He did not expect a large amount of

LOKO continues on page 2



Andrew Torrey | Daily Texan Staff

Junior Roberto Flotte gives a Native American blessing to students participating in the hunger strike to pressure a decision on the DREAM Act on the West Mall on Monday.

DREAM allies join hunger strike

By Audrey White
Daily Texan Staff

Eight UT students will join a statewide hunger strike in support of the DREAM Act.

Their primary aim for the strike is to urge Sen. Kay Bailey Hutchison, R-Texas, to support the legislation, they said.

The DREAM Act would guaran-

tee a pathway to permanent legal residency for undocumented students who came to the U.S. before the age of 16, have no criminal record and spend two years in college or the military. A group of UT-San Antonio students have been on a hunger strike since Nov. 10.

"The DREAM Act is not an amnesty bill; it will only benefit those

that will contribute back to this country," said chemistry freshman Adrian Reyna, a member of undocumented student and allies group University Leadership Initiative. "We will strike until we have a response — a response in favor not of us, but in favor of this country."

DREAM continues on page 2

North Korea shells South Korea

South Korean TV reports one soldier has been killed in surprise daytime attack

By Kwang-Tae Kim
The Associated Press
SEOUL, South Korea — Officials say North Korea shot dozens of rounds of artillery Tuesday onto a populated South Korean island. The artillery barrage prompted South Korea to return fire and scramble fighter jets.

A South Korean TV station said one South Korean marine has been killed in a clash near the Koreas' disputed western border.

The Los Angeles Times reported that North Korean state media said South Korea was preparing for "an invasion." The Times also reported that the South Korean national security council was called to an emergency meeting to coordinate a response.

The skirmish came amid tension over North Korea's claim that it has a new uranium enrichment facility and just over a month after North Korean leader Kim Jong Il unveiled his youngest son Kim Jong Un as his heir apparent.

South Korea's YTN television said two people were injured, several houses were on fire and shells were still falling on Yeonpyeong island. The station broadcast pictures of thick columns of black smoke rising from the island.

Yonhap news agency, quoting a military official, said four soldiers were wounded. President Lee Myung-bak ordered officials to make sure that the firing wouldn't escalate, according to Yonhap, quoting a presidential official. YTN said between 1,200 and 1,300 people live on the island, citing an island resident.

A South Korean Joint Chiefs of Staff official said dozens of rounds of artillery landed on the island and in the sea. The official says South Korea fired back. The official, who spoke on condition of anonymity because of JCS rules, said South Korea's military is on alert. He had no other details, and could not confirm the reports of casualties.

The countries' western maritime boundary has long been a flash point between the two Koreas. The North does not recognize the border that was unilaterally drawn by the United Nations at the close of the 1950-53 Korean War.

North and South Korea have fought three bloody skirmishes near the maritime border in recent years, most recently in November 2009.



Lee Jin-man | Associated Press

A South Korean man watches a TV screen showing columns of smoke from Yeonpyeong island near the border North Korea, at a train station in Seoul, South Korea, on Tuesday. North Korea shot dozens of rounds of artillery onto the populated South Korean island.

Attack follows Pyongyang's nuclear revelations

By Foster Klug
The Associated Press
SEOUL, South Korea — The United States and its partners have pushed North Korea for years to abandon its atomic ambitions, but the North has conducted two nuclear tests and now claims it has 2,000 centrifuges producing uranium for a new reactor.

Critics say this shows that U.S. policy of shunning direct talks with North Korea until it agrees to abide by past nuclear commitments is not working; these critics say North Korea, for its part, is determined to win Washington's acceptance that it is a nuclear power.

North Korea launched nuclear and missile tests last year. The Obama administration has not held direct, official talks with Pyongyang since an international finding that a North Korean torpedo sank a South Korean warship in March, killing 46 sailors.

U.S., South Korean and Japanese officials have called on North Korea to acknowledge responsibility for the sinking and express a sincere willingness to disarm before talks can resume. North Korea denies it launched the torpedo that sank the warship.

Critics bemoan what they see as a lack of urgency and focus in Washington, which they say fails

to deal with a frightening security threat. The Obama administration, they say, has repeatedly played down North Korean provocations and has appointed Stephen Bosworth as its special envoy spearheading negotiations, a part-time diplomat who also serves as dean of Tufts University's Fletcher School.

"Like his predecessors, President Barack Obama is learning the hard way that the only thing worse than negotiating with North Korea is not negotiating with North Korea," said Daryl Kimball, executive director of the private Arms Control Association in Washington.

Kimball said current claims that the North has quickly and secretly built a uranium enrichment facility demand that Washington and China — the North's only major ally and a member of stalled six-nation nuclear disarmament negotiations — "directly re-engage North Korea in talks aimed at containing and verifiably freezing the North's bomb program."

Bosworth said Tuesday in Tokyo that six-nation talks won't resume while Pyongyang works on a new uranium facility.

"Needless to say, we regard this development with great seriousness," he told reporters. "We do not contemplate resuming negoti-

ations while active programs are under way or while there is a possibility that North Koreans will test another nuclear device or test a missile."

Bosworth met in Tokyo with Japanese Foreign Minister Seiji Maehara during the second stop of an Asian tour that also included South Korea. He was scheduled to fly later Tuesday to China.

"I would not at all accept that our policy toward North Korea is a failure," Bosworth said after flying to Seoul to meet South Korean officials. "They are a difficult interlocutor," he said of the North, "but we're not throwing our policy away."

While the North's uranium

program is disappointing and provocative, he told reporters, it isn't surprising. "This is not a crisis," Bosworth said.

State Department spokesman P.J. Crowley echoed his words, saying the Obama administration would take its time to assess the available information. He said the revelation of the new uranium enrichment facility would violate Pyongyang's obligation to stop pursuing nuclear weapons but also may be what he called a "publicity stunt."

The comments contrasted with those of U.S. military officials, who warned that the new facility could speed up the North's ability to make and deliver viable nuclear weapons.

NEWS BRIEFLY

Israeli military checks Facebook to catch women dodging draft

JERUSALEM — The Israeli military says its monitoring of Facebook has helped catch 1,000 women lying about their religious background to avoid serving.

Israeli military service is largely compulsory, but religiously observant Jewish women can be exempted from service.

The army hired investigators two years ago to help stem the increase of draft dodgers and have used Facebook to find evidence of those women lying to avoid conscription.

A military official said Monday that one woman who said she was a religious Jew posted a photo of herself on Facebook holding a menu from a non-kosher restaurant. Another updated her profile on the Sabbath.

All were brought back to duty.

What was once considered Israel's most revered institution, the military has suffered an increase in draft evasion in recent years.

Tornado overturns school bus, causes minor injuries to riders

LOVES PARK, Ill. — Authorities say a driver and several school children suffered minor injuries when a school bus rolled onto its side near the site of a tornado touchdown in northern Illinois.

Police say four or five of the children complained of minor back pains as they were being evacuated from the bus Monday in Loves Park, about 80 miles northwest of Chicago. The National Weather Service has confirmed that a tornado touched down nearby.

Violent storms in Winnebago and Boone counties toppled power lines and trees, but authorities said there had been no other early reports of injuries.

ComEd utility spokesman Paul Callaghan says some 42,200 customers lost power from northern Winnebago County east to Belvidere.

— The Associated Press



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VIEWPOINT

Losing the magic

Editor's Note: The following editorial contains some plot details of the Harry Potter book series and may contain spoilers.

On Thursday, The Ball State Daily News, the student newspaper for Ball State University in Indiana, modeled their frontpage to resemble The Daily Prophet, the periodical from the fictitious wizardly world of the Harry Potter series.

Stories about quidditch, Lord Voldemort and columns titled "99 Problems but a Snitch ain't one" left us mumbling a Cruciatus Curse that we didn't think of the idea first. However, the Daily News front page did leave out one important wizarding story: Budget cuts.

Colleges across the country are having their budgets reduced because of drastic cuts in state funding. The same is true in Harry Potter's U.K. where a proposed 300-percent tuition increase drove students to riot earlier this month. Despite being nearly 1,000 years old, even Hogwarts is not immune to having its budget cut.

Indeed, a huge projected budget shortfall has spurred the Ministry of Magic to take dire measures. It's been reported that the Ministry will ask Hogwarts to cut its expenditures by several million Galleons.

As such, several magical programs could be eliminated. Hogwarts administrators are specifically targeting programs that they deem to be non-essential subjects such as Care for Magical Creatures and Divination. Advocates such as Professor Rubeus Hagrid argue that these classes are essential for Hogwarts to provide a holistic education and to produce well-rounded witches and wizards.

After all, how would the great Harry Potter have been able to overcome Lord Voldemort without knowledge of magical creatures such as hippogriffs and thestrals? Sure, subjects such as Potions and Charms may bring in more research funding, but Potter and his cohorts would have been doomed had Hermione not taken "Study of Ancient Runes" in her third year, a subject that has little practical application in today's Wizard-eat-Wizard job market.

Quidditch, of course, would be immune to any cuts. Brooms and quaffles don't buy themselves. After all, some things must remain sacred.

A lack of funding may lead Hogwarts to search out other sources of revenue. Proposals range from the minuscule, such as charging students a fare to ride the Hogwarts Express, to the far-reaching, such as one Slytherin house head's suggestion to begin charging tuition, which would essentially bar all Muggle-born students whose families lack Wizard money.

If access to magical education suddenly became a matter of money rather than merit, then Harry might well find himself surrounded by a school of Malfoys rather than Hermione or Ron. How could the Weasleys be expected to put their seven children through school, especially given how much a trip to Diagon Alley for school books costs these days?

So imagine if Harry Potter did have to work his way through a Hogwarts awash in budget cuts. But then it wouldn't really be a fantasy story anymore — it would be reality. Suddenly, even with all of its flying brooms and talking ghosts, Harry's magical world begins to lose its appeal.

There's no way Harry and his friends would have been able to elude Lord Voldemort time and time again. A more fitting retelling would have Hermione paying off Wizard loan debt for years or Ron too busy working a part-time job to help Harry in his adventures.

Much like ruining a good story, when you pull the rug out from under a student's education, their dreams and aspirations become nothing more than fantasy.

Here in Texas, the budget is going to be cut. Some programs will be dropped; some costs will go up. No spell, potion, charm or incantation is going to change that inevitable fact. But when we talk about whether to cut a program, or by how much to raise tuition, the conversation needs to center not just on the raw numbers, but on the human impact that each choice will have.

It is all too easy to let the budgeting process become something metaphysical, an exercise in accounting whose only goal is to balance the income with the expenditures. But, each dollar allotted has a human story behind it. A line-by-line debate over potential cuts cannot start until we acknowledge that.

In a perfect world, President William Powers Jr. would be able to wave his wand and make all of this trouble disappear. But this isn't Hogwarts, and the cuts are very real.

— Dave Player for the editorial board

SUBMIT A FIRING LINE

E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

GALLERY



Focus your job search

By Charlie Saginaw
Daily Texan Columnist

As the fall semester closes, many seniors have registered for the last time, and some December graduates have already purchased their black graduation cap and gown, but the concern of nearly all seniors, especially the workforce-bound, is how to pay for that education they just completed. The prospects in this job hunt, a jungle of cover letters and business-casual attire, overwhelms even the hardiest of students in this sluggish economy. Perhaps the potential of unemployment and moving back home even evokes anxiety-ridden images of Will Ferrell screaming from his parent's basement, "Ma, the meatloaf!"

Now, another factor has revolutionized the job hunt: the Web. While most Longhorns already use social networking sites, the full use of professional websites such as LinkedIn and Google profile provides the opportunity for employers to search for potential employees — all for free.

Some students still tend to apply for jobs the old fashion way — the way their parents, and perhaps even older siblings, used to. While writing a resume, drafting a cover letter and passing them out at the job fairs seemed sufficient to land a job 10 years ago, a disregard for business-oriented social networking sites limits exposure in an increasingly competitive job market.

One way to improve your chances of being employed is to create a Google profile, which presents its users first on Google searches. It also allows students to control how they appear on Google and tell others a bit more about who they are. The program allows students

to share web content in one central location; including links to blogs, online photos and other profiles such as Facebook and LinkedIn. With all of these connected online resources, any potential employer can easily access the information that could land you your next job.

"By branding yourself online, you can communicate your relevant experiences and professional goals intelligently with employers."

Unlike lengthy online job applications that never seem to translate into a paycheck, LinkedIn creates a forum for potential employers to view an applicant's writing samples, resume and references. In other words, the account acts similar to a business listing in the yellow pages, demonstrating interest within the professional community. For instance, if a student wishes to communicate a strong writing and research background, instead of only mentioning them in a cover letter or interview, they can post a writing sample for the interviewers to read themselves. While the mere exis-

tence of a LinkedIn account will usually not lead to an immediate job offer, employers already considering a candidate will likely encounter a profile by simply searching their name on Google.

Twenty-three-year-old Jamie Varon's story in 2009 exemplifies this employment phenomenon. After applying for a position through Twitter's website and not hearing back for a second round of interviews, Varon, a recent Chico State University graduate, created a website called twittershouldhireme.com. She included her resume, recommendations and a blog tracking her quest. Within 24 hours, the company contacted her, according to Fortune Magazine. She had a lunch meeting set up at Twitter and in the meantime received two job offers from tech companies that had also noticed her site, which has even hatched imitators: googleshouldhireme.com and facebookshouldhireme.com.

For most Longhorns, especially liberal arts majors braving the job market, the process of filling out a profile helps to focus the job search. By branding yourself online, you can communicate your relevant experiences and professional goals intelligently with employers.

LinkedIn, Google profile or any other online reference cannot substitute for experiences, interpersonal skills or even luck, but they can help in the first step of the job search; exposure. Students should not wait until they are already looking for a job; instead, they should create a strong online professional profile. Investing 15 minutes now could pay off after graduation day — so you can cook meatloaf for your mom and not the other way around.

Saginaw is a history junior.

GALLERY



Research nets professor award for drug research

By Anna Fata
Daily Texan Staff

A pharmacy professor earned a \$10,000 award for his research that will help maximize the efficiency of pharmaceutical drugs.

The International Pharmaceutical Excipients Council of the Americas Foundation presented James McGinity with the Ralph Shangraw Memorial Award at a national pharmaceutical conference last week. The council selected McGinity out of 20 nominees.

McGinity said he has worked on this research for the 30 years he has been at UT. Although his work focuses mainly on material sciences, the council recognized him for his work on excipients, which are the parts of a drug other than the active ingredient. Some examples include the coloring, ink and capsules essential to the drugs. Every drug product contains excipients, said McGinity, who became interested in studying them more than 30 years ago when he was a graduate student in Australia.

McGinity's research focused specifically on the different ways drugs enter the body, whether taken orally or absorbed through the skin.

"Excipients you would use in a trans-film that you would apply to skin would be completely different than what you would find in the dosage form," McGinity said.

The FDA regulates the active ingredients of drugs, but there is no federal organization that regulates excipients. The council established guidelines for excipients because they are critical for the drug to work, said Kim Beals, executive director of the council.

Beals said excipients are responsible for making sure the drug dissolves in the correct place of the body, for example, the intestinal track instead of the stomach.

"[McGinity's] credentials are incredible," Beals said. "We are really trying to generate more research in excipients."

M. Lynn Crismon, dean of the UT College of Pharmacy, said McGinity's expertise helps pharmacy students to be equipped with knowledge of the latest technology in pharmaceutical research.

"He is one of the leading world experts in excipient research," Crismon said. "He is highly sought for his abilities in this area."

NEWS BRIEFLY

'Beloved' theater instructor to be honored with memorial

Oscar G. Brockett, a former theater instructor and professor emeritus at UT, will be honored with a memorial service on Dec. 11 in the B. Iden Payne Theatre in the F. Loren Winship Drama Building.

"He was a beloved figure to many of his colleagues and former students," said Douglas Dempster, dean of the College of Fine Arts. "He was also, to his very last day, a tough-minded scholar with a resolute faith in letting history speak for itself through the voice of unbiased research."

His books, especially "History of the Theatre," published in 1968, made him one of the world's foremost theater historians.

"Oscar Brockett was a prolific scholar of theater history who defined the field through his scholarly monographs, textbooks, ubiquitous speaking schedule and his many decades of teaching," Dempster said.

Brockett won a book award at the Hamilton Awards sponsored by the University Cooperative Society.

"His last encyclopedic treatment of the history of theatrical design, 'Making the Scene,' was published only a year ago," Dempster said. "He was an inspiration, a thoughtful mentor and a dear friend to me."

Friends will have an opportunity to speak at the memorial, and tributes will be collected for the family.

— Lauren Giudice

Author critiques Texas justice system



Andrew Torrey | Daily Texan Staff

Robert Perkinson delivers a speech on his new book, "Texas Tough," in Towns Hall on Monday afternoon.

By Lauren Giudice
Daily Texan Staff

Since the 1960s, Texas' criminal justice system has become a blueprint for other states' prison reform efforts — a trend that author Robert Perkinson said leaves the public no safer and wastes its money.

Perkinson, an American studies professor at the University of Hawaii at Manoa, discussed his new book "Texas Tough: The Rise of America's Prison Empire" on Monday in the Sheffield Room at the UT School of Law.

"Right now, Texas could be having a positive effect," Perkinson said. "Right now, we spend way too much money on locking people up. We do a lot of harm with all of that money we spend to communities and to the people themselves, and we don't actually enhance public safety very much by doing it."

Northern states focus on prisoner rehabilitation, while Southern prisoners face a more control-oriented model in a harsher environment.

"From the 19th to the 20th century, progressives and penologists [prison management experts] alike believed, during all of this long period, that plantation punishment was destined for the junk heap of history — that Southern penalty would evolve and that the South would become like the North," he said.

Instead, Northern states have adopted many prison practices

in the South, including cutting rehabilitation services specifically for juveniles and women. Historic ties to African-American slavery and plantation work also informed the ways in which Southern prisons operate.

"People thought black prisoners cannot be reached through educational programs," he said. "They must be physically punished and work on plantations."

Michele Deitwch, a senior lecturer at the LBJ School of Public Affairs, said Perkinson's work is one of the most important contemporary books on prison reform issues in the United States.

"He is writing about a national issue that is directly relevant to Texas," said Deitch, who also teaches at the law school. "He's arguing that Texas' approach to running its prisons over the last century-and-a-half has kind of set the tone for running incarceration for the rest of the country."

As a criminal defense attorney in Travis County, Stefanie Collins said Perkinson's research is consistent with the cycle of incarceration she sees at work, with petty and nonviolent offenses often resulting in jail time.

"Once you're in that system, you face other burdens on the other side of it that make it so much more likely that you are going to go back," Collins said. "That also leads to an increase overall in how many people we have locked up here."

City to install car plug-in stations at civic buildings

By Shivam Purohit
Daily Texan Staff

City facilities around Austin will soon be equipped with electric car plug-in stations, said an Austin Energy spokesman.

Austin Energy partnered with California-based Coulomb Technologies, an electric vehicle infrastructure company that works with public utilities across the country to install public charging stations for electric cars.

Before next summer, 100 to 200

charging stations will be installed at city facilities such as Austin City Hall and public libraries.

Austin Energy Spokesman Carlos Cordova said any public utility can install a charging station for \$2,500.

Although there are only about a dozen electric cars in the city now, Cordova said he expects the number to increase to about 160 next year after the launch of the Chevy Volt and Nissan Leaf next month.

Kara Kockelman, a civil, architectural and environmental engineering professor, said Austin residents would make a good market for plug-in electric vehicles. She said that early users will provide businesses with an example to further modify the products to make them more affordable and effective.

"As in any paradigm-shifting situation, timing of supporting infrastructure is critical," Kockelman said. "Austin must roll out such charging infrastructure soon."

The investment in the stations is a step in the right direction, but

their effects might not be immediately noticeable in the environment, said Chandra Bhat, a civil, architectural and environmental engineering professor.

"It is important that new infrastructure in Austin is introduced in a careful, calibrated fashion so that Austin Energy can get reactions to the first few charging stations, learn from those responses and have the flexibility to design other stations in the pipeline based on that knowledge," Bhat said.

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TEXAS FOOTBALL NOTEBOOK

Longhorns look to win turnover battle

By Laken Litman
Daily Texan Staff

Thursday night's game against Texas A&M will come down to turnovers.

If the Texas defense forces them, they'll have a good chance to win. If not, they won't.

"It's as simple as that," said junior safety Blake Gideon, who intercepted Florida Atlantic quarterback Jeff Van Camp last Saturday in the first quarter to set up a Texas scoring drive. "We're always talking about forcing turnovers. That was really the big fall off from last year to this year. Last year we flipped the field for our offense when they were struggling and we were able to put them in less-stressed situations."

Last season, the Longhorns led the league with 37 forced turnovers. Their turnover margin was +9 and would have been higher if the offense hadn't lost the ball 28 times.

This year, however, Texas is ranked 116th out of 120 teams with a -10 turnover margin — they've only caused 16 and have given up 26. On the bright side, Texas A&M isn't much better, as they rank No. 83 with a -4 margin.

Regardless, defensive turnovers will be key in putting Texas in good field position to score touchdowns this week and the defense doesn't mind carrying that kind of weight around.

"Whatever it takes, whatever we can do to get the team to play better, that's fine with me," said junior linebacker Keenan Robinson, who forced a fumble on the FAU 40-yard line to set up the Longhorns' fifth touchdown. "If they need us to be the spark, we're happy to do it."



Lauren Gerson | Daily Texan Staff

Senior safety Blake Gideon comes down with his second interception of the season with a first quarter pick against Florida Atlantic in Texas' 51-17 victory over the Owls on Saturday. Gideon and the rest of the defense hope to force more turnovers against Texas A&M on Thursday.

Aggies on the rise

Texas A&M is arguably having one of its best seasons in a decade.

The Aggies currently sit with a healthy 8-3 (5-2 Big 12) record and are heavily favored to win this Thursday.

Their only losses this year have come against then-No. 24 (now No. 9) Oklahoma State in Stillwa-

ter, 38-35; a then-No. 11 Arkansas at a neutral site, 24-17; and a then-No. 21 Missouri, 30-9, which was the last game quarterback Jerrod Johnson played before head coach Mike Sherman swapped him for Ryan Tannehill, who's now 4-0 as a starter.

But Texas doesn't care about being an underdog.

"I don't play up that kind of

stuff," said Texas head coach Mack Brown. "I play up that it's Texas-Texas A&M. It's a rival game. It's unique because it's the only college game on Thanksgiving and it's a national game and it's one you should really enjoy playing in."

The game is also important in terms of recruiting.

"It's really special because it

focuses on high school football in the state of Texas and the traditions of two great universities," Brown said.

Texas is 75-36-5 all-time versus A&M, but right now things are looking grim for the Longhorns since they've only won two conference games this season. But the

RIVALRY continues on page 7

UT ATHLETICS



Andrew Loehman | Daily Texan file photo

Heisman Trophy winner Ricky Williams runs for a touchdown against Texas A&M, Williams was inducted into the Hall of Honor on Friday.

Heisman Trophy winner headlines new Hall members

By Trey Scott
Daily Texan Staff

A Heisman Trophy winner, a nine-year NBA veteran and a MLB Manager of the Year made for a star-studded Class of 2010 Texas Men's Hall of Honor.

The induction ceremony, which took place at the Austin Four Seasons Hotel on Friday, was the celebration of eight different athletic careers. Football, basketball, baseball, swimming and track and field were all represented — as were four different decades of collegiate athletics.

The jewel of the class is Ricky Williams, the 1998 Heisman Trophy winner. While at Texas, he broke the then all-time rushing record, won the Doak Walker Award

twice and finished with a hand in 20 NCAA records.

"My time at Texas seems just like yesterday," he said. "Being enshrined is a big deal for me. I came to Texas and I saw Earl Campbell's Heisman Trophy and all the All-Americans, and I said I wanted to be a part of that."

Chris Mihm, a homegrown talent out of Westlake High School, was dominant on the basketball court as a Longhorn. As the school's all-time leader in blocks, he was a lottery pick for the pre-LeBron Cleveland Cavaliers in 2000 and went on to play nine seasons in the NBA, including a year with the Los Angeles

INDUCTION continues on page 7

MEN'S BASKETBALL

Hamilton's play silencing critics

By Will Anderson
Daily Texan Staff

During last Friday's loss against No. 5 Pittsburgh, Jordan Hamilton led Texas in scoring for the fourth-straight game. Doubts are quickly receding about whether Hamilton can handle the pressure of being one of the Longhorns' go-to playmakers, and the sophomore swingman has also shown improvement on defense and in rebounding.

He posted 28 points against Pitt, twice as many as the Longhorns' second-leading scorer, and put in the final basket that made it a two-point game with about 10 seconds left. With such hot hands, his only misstep was not taking the last shot.

"We'll be fine once we get adjusted to what we're doing," said Hamilton, who the Big 12 named its player of the week on Monday. "It's early. We have time to get better."

His performance was a bright spot for the Longhorns (3-1), who defeated 13th-ranked Illinois on Thursday before falling to the Panthers. The weekend in New York City helped Texas break into The Associated Press poll for the first time this season at No. 20, one of only five teams in the Top 25 with a loss.

Now the team returns home for a decidedly easier test against Sam Houston State (2-0) of the Southland Conference on Tuesday at 7 p.m. Under head coach Rick Barnes, Texas has a 100-15 record against in-state opponents. Also, the team hasn't

"We want to keep moving the ball and making people play on both sides of the court. So far it's been good, but we've got a lot of work we can do to make it better."

— Rick Barnes
Head coach

lost to Sam Houston State since 1950.

It's the team's third-to-last home game of the semester, with Rice and Lamar still on the schedule before classes let out on Dec. 3. The Longhorns are on a 19-game home winning streak versus non-confer-

ence opponents, including victories last year against Southern Cal and Michigan State.

"We're not even close to being as good as we can be," Barnes said.

Hamilton is part of a balanced Texas attack that represents the Bearkats' toughest test so far this season. They have won their first two, against Mary Hardin-Baylor and Northwestern Oklahoma State, but face a serious height and scoring disadvantage in Austin.

Texas has also out-rebounded every opponent it has faced and possesses the fourth-ranked scoring offense in the Big 12 thanks to an average 15 assists per game.

"I do think for the most part we have had pretty good shot selection," Barnes said. "We want to keep moving the ball and making people play on both sides of the court. So far it's been good, but we've got a lot of work we can do to make it better."

Barnes is just one win short of 500 career victories, a distinction currently shared by 11 active Division I coaches. The Longhorns' head coach will get his first shot at that milestone tonight in the Erwin Center and could move up to No. 50 on the all-time Division I wins list.



Jeff Heimsath | Daily Texan file photo

Longhorns' sophomore swingman Jordan Hamilton makes his move to the basket in Texas' 89-58 win over Louisiana Tech on Nov. 11. Hamilton has handled the scoring load for Texas in his second

SIDELINE

CONFERENCE FRESHMAN OF THE WEEK

CHASSIDY FUSSELL



Position: Guard
Height: 5'10"
Class: Freshman
Hometown: Troy, Tenn.

Chassidy Fussell earned Big 12 Conference Freshman of the Week honors after averaging 20.5 points and 7.5 rebounds in the Longhorns' wins over Northwestern State and Boston University. Fussell is the first true freshman since 2001 to start her Texas career with three-straight double-digit scoring performances.

BASKETBALL

AP TOP 25

1	Duke
2	Michigan State
3	Ohio State
4	Kansas State
5	Pittsburgh
6	Kansas
7	Villanova
8	Kentucky
9	Syracuse
10	Purdue
11	Missouri
12	Baylor
13	Washington
14	Memphis
15	Minnesota
16	Florida
17	Georgetown
18	San Diego State
19	Illinois
20	Texas
21	Temple
22	Gonzaga
23	Brigham Young
24	Tennessee
25	North Carolina

PLAYERS OF THE WEEK

JORDAN HAMILTON



Position: Guard/Forward
Height: 6'7"
Class: Sophomore
Hometown: Compton, Calif.

Sophomore swingman Jordan Hamilton earned Big 12 Player of the Week honors after leading Texas to second place in the 2K Sports Classic in New York City. Hamilton averaged 26.5 points and 7.5 rebounds in two games against Pittsburgh and Illinois — a pair of Top 15 teams. It was the second time in as many weeks the Longhorns' leading scorer received the weekly award.

JULIANN FAUCETTE



Position: Outside Hitter
Height: 6'2"
Class: Senior
Hometown: San Diego, Calif.

Senior outside hitter Juliann Faucette was named Big 12 Player of the Week after carrying the Longhorns to victories over Kansas and Missouri last week. Faucette earned the weekly honor for the second consecutive week, racking up 26 kills and 15 digs against Kansas and 16 kills and 10 digs against Missouri.

Hall of Honor Members

Name	Sport	Years at Texas
Travis Eckert	Baseball	1952-54
Ron Gardenhire	Baseball	1978-79
Chris Mihm	Basketball	1997-2000
Melvin R. Patterson	Swimming	1955-56
Head Coach		1971-78
Mike Perrin	Football	1966-68
Ricky Williams	Football	1995-98
Wally Wilson	Track and Field	1957-59
Bill Wyman	Football	1971-73

CROSS COUNTRY

Runners are off to the races as the NCAA Championships get underway in Terre Haute, Ind. The Texas women and men finished 20th and 26th, respectively.



Darron Cummings
Associated Press

SPORTS BRIEFLY

Men's cross country finishes 26th at championship meet

After much success during the fall season, Texas wrapped up the year with a 26th-place finish at this year's NCAA Championships. Held in Terre Haute, Ind., the meet hosted 31 teams.

Freshman Ryan Dohner came in 60th overall, with a time of 30:53. Patrick McGregor, Brock Simmons and Brian Rhodes-Devey brought in points for the team, as well.

Oklahoma State, led by juniors Girma Mecheso and German Fernandez took home the gold, followed closely by Florida State.

Texas' next step is to begin preparation for the upcoming spring season.

—Bri Thomas

UT runs out of gas at NCAA Championship, falls short

By Julie Thompson
Daily Texan Staff

The Longhorns finished 20th on Monday in their first NCAA Championship meet since 2003. Junior Mia Behm led the team, finishing 35th and earning all-American status.

"There were 31 teams and another 50-plus individuals," said head coach Steve Sisson. "Every one of the people there belong on

the starting line."

The women were coming off a strong win at the South Central Region meet in Waco on Nov. 13. The NCAA Championship meet took place in Terre Haute, Ind., where the women raced for ISU pre-nationals on Oct. 16.

The preparation and overall fitness helped prime the team for the competitive nature of the NCAA Championship meet.

Still, not all of the team was able to fully perform at the competitive stage.

"We got ourselves fit enough that even when we have a disappointing day, we are still competitive," Sisson said. "In the middle of the race, you have to keep your head about you and pick people off. Megan and Mia were able to do so but the rest of the girls had difficulty moving up

the field."

The warm conditions in Terre Haute worked in the team's favor, but the windy weather and high density of competitors in the race slowed down the runners.

Overall, Sisson was happy with his team's effort and excited for Behm's success.

"We are real proud to be a top-20 team in the country, and we

are extremely proud of Mia being an all-American," he said.

The NCAA Championship marks the end of a season-long goal to prove the Longhorns' talent and worth.

"We are more of a track team than a cross country team, but I am happy with what we accomplished," Sisson said. "We took the first step in being on the national stage."

Much of the team's success in the 2010 season can be credited to Sisson's solid coaching, leading to a talented young team with determination that runs deep.

"For me, I think the biggest thing is we made it to the national championships and got a feel for it with a very young team," Sisson said. "The key now is to take this and turn it into something better."

RIVALRY: Defense confident heading into A&M matchup

From page 6

players believe they can pull out a win and become bowl eligible against all odds.

"We can beat them by two touchdowns or so," Robinson said. "We just have to go out and play hard and have fun. It could be the last game of the season."

Jive talking

There was a bit of pre-game jarring last Saturday between Texas and Florida Atlantic. When the Longhorns ran through their

tunnel and sprinted toward the north end zone before kickoff, Owls' players got in the way to stir up commotion.

"I was kind of excited actually," said senior receiver John Chiles. "A lot of times there's not much excitement to play against a smaller school, but there was a lot of talking, a lot of disrespect, and that got me amped up so I was ready for the game."

The team responded well to the trash talking (by winning), and joked after the game that maybe they should hire a permanent "trash talker" on staff.

INDUCTION: MLB coach proud of his time on Forty Acres

From page 6

Lakers in 2004 in which he started 75 games. A nagging ankle injury forced him to retire from basketball in February, but his life afterward is just getting started.

Mihm is now selling property in California and trying to get roots established back in Austin, where his legacy as a Longhorn is cemented.

"I tried to bring hard work and a focus on the team game here," Mihm said. "I tried to be a chemistry piece and did my best to carry the team the best I could. The group of guys that I played with here were a bunch of hard-work-

ing guys and a group that I was blessed to play with."

Ron Gardenhire saw most of his success in his post-playing days.

denhire traded in his spikes for a pen and notepad — launching the beginning of one of the more successful managerial resumes in all

their 1991 World Series Championship season, and after 11 years in that position he was promoted to manager in 2002. Coaching the likes of Joe Mauer, Torii Hunter and Johan Santana, Gardenhire has led the Twins to six division titles, with only one losing season. He was awarded the AL's Manager of the Year Award on Nov. 17. A few days later, he was inducted into the Hall of Honor.

"My years at Texas were two really special years," Gardenhire said. "In professional baseball we do a lot of bragging about our schools, and I'm very proud that I come from the University of Texas."

“My years at Texas were two really special years.”

— Ron Gardenhire, hall of honor member

After a career as an infielder during his time on the 40 Acres and his five seasons in the pros, Gar-

of baseball.

He was the third base coach for the Minnesota Twins during

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WED., NOV. 24

to get the inside scoop on Longhorn football.

WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

TAP DANCING

Solution: 8 letters

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M C C H A O H I O S A G L G E

O I A O O P M O T S T L P L E

D S K F N U D A K E A A G E F

E Y E L R E T R V N D N S E Y

R H W O N U O I O D I D C H P

N P A O E W S I L T N R U I P

I H L R T S S E T U N A F W A

U O K O U S L A O A T H F I H

G O O C E F P S E C P F S N S

N F R F F M A S T E R P O G I

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CD REVIEWS

KANYE: West gives listeners a juxtaposition of ego, reflection in ‘My Beautiful Dark Twisted Fantasy’

From page 10

years ago, Kanye made up for it with a plethora of new work, including his G.O.O.D. Friday releases and the debut of his first movie, a 30-minute art film titled “The Runaway.” The pinnacle of it all, *My Beautiful Dark Twisted Fantasy*, delivers brilliantly. The album is filled with rich soulful R&B elements signature to Kanye’s style and his usual quick and articulate flow. The record carries a dark overtone indicative of the name.

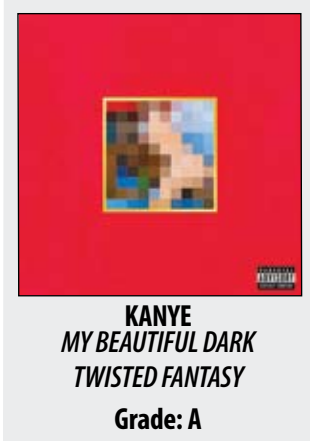
While being relatively dark and gritty, *My Beautiful Dark Twisted Fantasy* doesn’t cross over into the realm of emotional bleeding horrorcore rap, instead making use of minimalist techniques and darker atmospheric swells similar to Kid Cudi’s new album *Man On The Moon II: The Legend of Mr. Rager*. Regardless, Kanye’s album is a brilliant piece of art all its own.

Lyrical and substantively, West’s new album reaches possibly the highest level of contradiction possible within music. Kanye directly juxtaposes extreme ego

with deep introspection. The album’s “Power” is the musical equivalent of Friedrich Nietzsche’s “Why I Am So Wise.” Both feature their respective authors blowing up their own egos and talking about just how cool they are in their own medium.

When it comes down to it, Kanye is right, he is the best around. If that means he’s going to be a jerk about it, then so be it — as long as he keeps putting out incredible albums.

For fans of: Jay-Z, Outkast, Kid Cudi



CABLE: Customer service leaves consumers unhappy, searching for alternatives

From page 10

Time Warner’s coup de grace has always been their inability to respond to customers. Austin Yelp gives Time Warner Cable an overall one-and-a-half star out of 109 votes, with some comments wishing Yelp could give zero or negative stars and provide a number of complaints.

“A few highlights from my experience,” writes Austinite Kami M. “Getting a call from Time Warner Cable and then having them put me on hold for eight minutes before someone finally answers.”

In fact one of the most popular Time Warner Cable links on Austin’s Reddit forum is to an article on *newsobserver.com* about a woman who tried for 10 days to downgrade her service. According to the article, whenever she said the word “downgrade” to the automated machine, Time Warner would hang up on her. Since that report has come out, the automated machine will now properly direct callers instead of hanging up.

That’s great, but customers are still complaining about the wait time as your call is routed and rerouted from call centers around the world.

So why stick with Time Warner Cable when you can watch most of your shows online, hook it up and watch it through your television and live cheaper?

Your main problem then becomes internet reliability

and legality.

The only thing shoddier than Time Warner’s television is their internet service, with sites such as Reddit and Yelp giving equal or more focus on the lagging speeds. Let’s hope you’re not stuck with a bundled phone, television and internet service.

You can safely stream most of your favorite shows through Hulu usually by the next day. The only thing missing from this instant gratification fit to your schedule are those “premium channels,” such as Showtime or HBO. You can browse Netflix or iTunes for old episodes from previous seasons, but that’s too passe for some.

For the time being, some students who did not wish to be named turn to a less legal online marketplace.

According to some students, it is difficult to get in with a private piracy community. Much like the more secretive speak-easies during Prohibition, this requires that you know someone already within the community. The difficulty lies in the fact that these are meant to keep membership down to a select, trustworthy few to ensure everyone’s safety.

The only problem with both of these options is that while news of Time Warner Cable’s new essential plan spread on Thursday, so did the U.S. Senate Judiciary Committee’s approval of a new plan to help combat piracy.

Ke\$ha’s album uses Auto-Tune with urban flair, provides dance party music with catchy lyrics

By Christopher Nguyen
Daily Texan Staff

The hatred for Ke\$ha always seems misplaced. Detractors call her a derivative faker and an untalented, manufactured Auto-Tune pop bimbo, but ignore the fact that, unlike Lady Gaga or Katy Perry, she never expected to be anything else.

That is not to say she’s great, or for that matter, good in a campy way, but Ke\$ha seems content to put her hands up in the air in some sleazy club and reach for the lowest common denominator in pop on her latest EP, *Cannibal*.

With Ke\$ha’s low expectations, she stumbles around with what she does best: Pop mu-

sic inflected with just enough electronic influence to sound trendy along with heavy doses of Auto-Tune, repetitious hooks and words such as “party” and “hard.”

Overproduced to within an inch of their lives by Dr. Luke, “We R Who We R” and “Blow” stand out with their incessant, pulsating beats and stuttering hooks that are bound to make the targeted high schoolers feel they are, like, totally clubbing. However, *Cannibal* shows that Ke\$ha realizes there are only so many ways she and Dr. Luke can reproduce “Tik Tok” under different names.

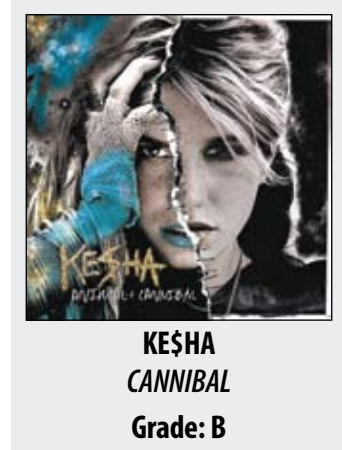
“Sleazy,” co-produced by hip-hop maestro Bangladesh,

has a stomping, percussion-tinged rhythm that adds a nice urban flair as Ke\$ha sings elementary rhymes. “The Har-Old Song” moves even further from the “Tik Tok” mould. Piano chords driven by echoing synths feature Ke\$ha agonizing over lost love and getting as close as she can to physically singing.

Cannibal and Ke\$ha herself are all about creating music that makes your ears tingle and your mouth sing along on your first listen. By dropping the guise of making art or something deeper than the superficial, Ke\$ha makes a good case that actual talent is overrated in Top 40 pop music. All you

need is a party to talk about and some catchy synths.

For fans of: Lady Gaga, Britney Spears, Taio Cruz



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My career as a comics artist

I was fascinated by comics from a very early age - as far back as I can remember, I would read comics avidly through the night and into the early morning.

Throughout High School, every waking minute that wasn't devoted to studies was spent leaning over a desk.

However, what I lacked in artistic merit I made up for in my skills as a writer. By college, I was a success as an online comics artist and a regular exhibitor at conventions across the country.

I thought I was on the road to success.

Then, one day, I made a fatal mistake...

I looked myself in an old supply closet somewhere in the communications complex.

I've been trapped here for several days now with no food or water or reception on my now-dad cell phone. I only hope my haphazardly drawn final comic can reach the outside world after I am dead.

To whoever finds this comic, let it be known that my only true regret (aside from dropping myself in this fucking closet to die) is having spent so much of my life devoted to my work that I forgot to stop back and enjoy the simple things in life.

Also, don't forget to get a girlfriend. God, I'm an idiot.

Donald Marchman
1989-2010

today's reason to
EAT A CRANBERRY (or two) DAY!

why not take a bath in them?

SHYSOUP.COM

WE'RE SORRY TO REPORT THE AUTHOR ORIGINALLY INTENDED TO USE 'COMIC SANS' FOR THE DIALOGUE IN THIS COMIC, BUT INSTEAD USED 'SANS COMIC' BY ACCIDENT.

WE SINCERELY APOLOGIZE.

SULLI

Glenn Beck DaDa Adventure

HEY KIDS! Let's play a game of Decontextualize A Divisive and Vitriolic Media Figure by Depicting Them In Situations Determined by Random Word Pairing! GOLDLINE!

Rory Harman

Big Black Nothing

Wanton Homogeneity

Join in the fun! Send yours! RoryBlank.Tumblr.Com

GLENN BECK YELL GOAT!

Talking Things

Woo ~ butterflies are so pretty ♡

AH!! WHAT THE F!? GET THE F OUT OF MY FACE!

Shingmei C.

thirty second warranty

k. menefee

Hurr hurr hurr

Can you please stop breathing like that?

Hurr hurr hurr

YAK!

click click click

ben the box boy

Sam, you've been a good boy this year

ben...

...you've been very bad.

by gabe

So to make up for it, you have to be Santa this year

what

Starpona Comics: Invalid Argument

By: Katie C.

And you never let me in on decisions!

Oh god, not this again. Why don't you just bring me a sandwich.

Do NOT talk to me like that!

I will not!

Gah! SANDWICH

Why does that always happen? You monster.

You are a woman.

Your argument is invalid.

Bird is sad...

Sad bird wants friends. Friends to email sad bird. Friends who send email to dailytexancomics@gmail.com

Night Tales: Summer Yellow and the Six Gnomes

By Sammy

Wait, so you're the witch who poisoned Summer Yellow?

Well, I guess we'll have to beat the crap out of you for the antidote...

Uh, yeah, that's what I said.

W-WAIT!

Did I say witch? I meant...uh... a cute, widdle girl...!

So where is the witch?!

Uh...

I guess that makes sense... She looks weak anyway...

She, uh, escaped into my house!

Do you know her name...?

Her name is Elyse...

Scribbledemon.com

SUDOKUFORYOU

Yesterday's solution

3	5	4	7	8	9	6	2	1
2	1	6	5	4	3	9	7	8
7	8	9	6	1	2	4	3	5
4	2	7	8	9	5	3	1	6
1	3	5	2	7	6	8	4	9
9	6	8	1	3	4	7	5	2
6	4	1	3	2	8	5	9	7
5	7	3	9	6	1	2	8	4
8	9	2	4	5	7	1	6	3

The New York Times Crossword

Edited by Will Shortz No. 1019

Across

1 Mynah bird, e.g.
6 Has to
10 Send by FedEx or UPS
14 Mrs. Perón
15 Worker welfare grp.
16 Noted tower site
17 Seventh day, in the Bible?
19 Westernmost Aleutian
20 "I'll have another"
21 "Tired blood" tonic
23 Cheesy sandwich
25 Having all one's marbles
26 Truth stretcher
30 Go hog wild
32 P, in Greece
35 One way to think or read
36 Homo vis-à-vis humans

Down

37 Homo sapiens
38 "The Wizard of Oz" coward
39 What a roof is usually built on
40 Dagger
41 Bit of Web video gear
42 Small earrings
43 A sheriff may round one up
44 Horatian creation
45 Hunter's garb, for short
46 Like a mud puddle
47 Cheer (for)
49 Vintners' valley
51 Cash-back deals
54 Condiment at Nathan's
59 Touch on
60 \$10 bill enclosed in a Valentine card?
62 "Jeepers!"

ANSWER TO PREVIOUS PUZZLE

UMPS OHARA MYRA
SIRE AMBER PEEP
USED FOSTERHOME
REMAY EAU MAX
PRINCIPAL SCARE
ELYS STILL SINKS
DYES SNL AIR
SUMMERPLACE
PIE III ALES
WIRES MSNBO ONE
INERT RESIDENCE
ISP EST SAGAS
FIELDHOUSE TARO
IDLE OASIS ETTU
TEST ODORS NEAT

31 Bed-and-breakfasts local
33 Unduly severe
34 Like a good singer
36 Wearing a long face
39 Result of a governor's signing
40 "Inka Dinka" _____
42 Loch Lomond
43 Blood bank supplies
46 Cowboy boot feature
48 Solemn vows
50 Make changes in
51 Sitar music
52 Black, to bards
53 Dover _____
55 Man-shaped mug
56 In a bit, in poems
57 Give a makeover
58 Did some batiking
61 Kilmer of film

Puzzle by Fred Piscop

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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Artists mix recyclables with recipes

By Olivia Watson
Daily Texan Staff

The newly renovated Arthouse on Congress Avenue is hosting six contemporary art exhibitions, living up to its name by blending architecture and art together with one of its latest exhibitions, “More Art About Buildings and Food.”

New York-based artist Jason Middlebrook’s “More Art About Buildings and Food” fills a grand banquet hall with large wooden tables infused with steel rods and paint, deformed bottles hanging as light fixtures and recipes transcribed on a wall in the exhibit. Though he uses only clear, dark blue and deep green items, the room is lively and interesting.

Middlebrook is a contemporary artist with works shown throughout America and Europe. He typically uses recycled goods to create his artwork, such as glass bottles, old building scraps and everyday materials that he turns into a rustic and elegant exhibit.

Middlebrook’s motto and philosophical approach, “Live with less, alive with less,” is emphasized in his exhibit by way of reusing everyday items. His artwork features table settings made out of recycled glass jugs that have been melted down and flattened to resemble the general shape of a dinner plate and old wine bottles and glasses morphed into new, yet still recognizable, shapes.

“The wine glasses are my favorite piece from his collection,” Arthouse visitor Kim Strom said. “They have been warped to lean on one side, it’s very ‘Harry Potter-esque.’”

Not only are the table settings and light fixtures unique, the tables beneath them are made from the same wood that was used during renovations from the previous buildings. The same wood as used on the ceiling is also the wood used to create the tables.

“The room feels whole, almost like there’s no top or bottom because what’s on top is what’s on bottom,” Strom said. “It’s pretty amazing.”

Dispersed throughout Arthouse are 177 small, rectangular, light-emitting glass blocks that illuminate certain areas where more light is necessary, such as the lobby. The blocks are less prominent in the exhibition areas where lighting greatly affects perception of the art.

“More Art About Buildings and Food” includes 177 recipes transcribed along a white panel in the exhibition. They are replicas of the rectangular blocks throughout the gallery in size and shape. Middlebrook asked the art community to send in favorite recipes and received feedback from artists, staff members and anyone who wanted to contribute.

“There’s just something about [the exhibit], something fascinating,” Strom said. “It’s original and has an aesthetic appeal. Unlike a painting or other form of art, it seems so rare.”

WHAT: “More Art About Buildings and Food”

WHERE: Arthouse at the Jones Center

WHEN: Through Jan. 16

WEB: arthousetexas.org



Mylan Torres | Daily Texan Staff

Ryan Boggus takes a moment to look at Jason Middlebrook’s “More Art About Buildings and Food” exhibit at Arthouse on Sunday. The exhibit showcases glass tableware, lamps and furniture, all of which are for sale.

Time Warner cable packages deemed overkill



TV TUESDAY

By Gerald Rich

Time Warner Cable announced on Thursday that it would experiment with a cheaper programming package called “TV Essentials.” But in the year 2010, who needs their unreliable, infamously atrocious service?

According to a report by the research firm SNL Kagan, Time Warner’s experiment comes after a subscription drop of television viewers, specifically with 741,000 basic video consumers bringing down the entire industry this past third quarter.

Kagan’s analysts noted that it could be online TV outlets, such as Apple TV or Hulu, offering more customer-friendly options than your standard cable packages. Instead of having to pay for an entire package of programming at a fixed price, you can simply watch the shows you want when you want to watch them.

However, Time Warner is holding fast to the idea that this downturn is a result of the continually unreliable economy. In a news release Thursday evening, Glenn Britt, Time Warner’s president and chief executive officer, said he hoped their essentials would be a new “helpful option” for consumers who have hit “hard times.”

So instead of paying \$50 at the low end, they will charge \$39.95 a month in New York and \$29.95 in some cities in Ohio. At those rates, you get a stripped-down basic cable service with channels such as ESPN News and not ESPN, TBS and not TNT, and CNN without Fox News or MSNBC.

That could be nice for some people, but let’s forget about those “helpful options.” Many feel the most helpful options would be to offer better television and customer service.

A quick Twitter search on Sunday night returned at least six f-bombs directed toward Time Warner for DVRs improperly recording “The Walking Dead” or their inability to watch the American Music Awards. To put that in perspective, the company’s rival DirectTV only had one in response to their service cutting out during a rain storm — an expected, albeit frustrating, service issue for satellite television subscribers.

To further rub salt in their wounds,

CABLE continues on page 8

BRASS WITH CLASS



Anastasia Garcia | Daily Texan Staff

Jared Broussard and fellow trumpet players stand backstage before performing the world premiere of Charles Ives’ “A Conchord Symphony” at Bates Hall on Monday evening.

Album appealing with heartfelt lyrics

By Allistair Pinsof
Daily Texan Staff

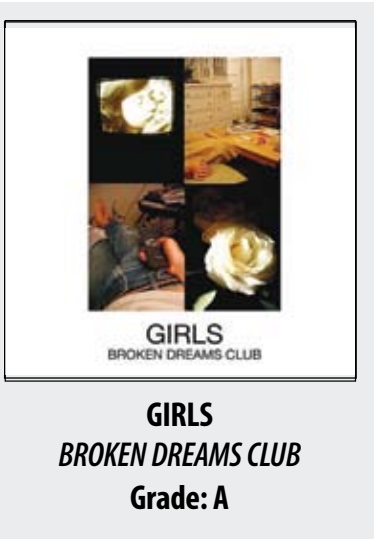
During the best songs on Girls’ debut last year, frontman Christopher Owens came across equally desperate and inspirational. *Broken Dreams Club* is an excellent follow-up EP that puts some of Owens’ earliest heartbreaks onto a record while looking to the future with a polished, expansive sound and lyrics that involve more than unfilled romance.

Older songs make an appearance, such as “Substance” — the second song Owens ever wrote — and “Carolina,” a nearly eight-minute epic that highlights the strengths that came from spending a year on tour. The song itself is a cry for compassion for Ms. Teen South Carolina of 2007, after the Internet backlash that came from her long-winded response to a question at Miss Teen USA.

It’s an odd pairing, musically and lyrically, but one representative of the band as a whole. Their ability to represent the world-weary and defeated in such a melodic, heartfelt songbook is rare in the cynical age of the Internet. “There’s a voice in the back of my head that says you’re always going to be alone / Go turn the TV on and turn off the telephone,” Owens sings on the single, “Heartbreaker.” It’s the highlight of the album, letting listeners dance with their misery to a giddy pop-anthem written for singles in desolate apartments.

If this release is anything to go by, Owens will be writing amiable, tuneful pop songs for the broken-hearted for some time: me, you and Ms. South Carolina.

For fans of: Elvis Costello, Pavement, Best Coast



CD REVIEWS

Girl Talk mashups fit ‘fun’ genre

By Ali Breland
Daily Texan Staff

Girl Talk’s new album *All Day* is the audio equivalent of an explosive bacchanalian dance party. It opens big by sampling classics from Black Sabbath and Ludacris and steadily increases in ambition and quality from that point on.

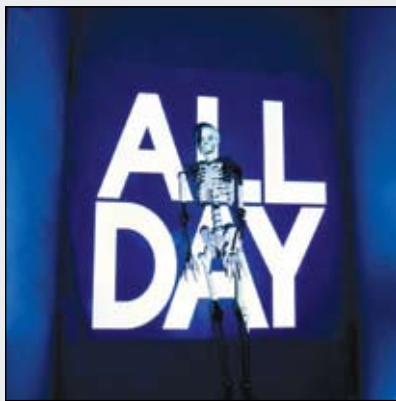
All Day represents a complete turnaround of this method into more seamless convergence of Top 40, ’80s pop and the illest hip-hop of the last 20 years. Tracks blend together into a smoothly styled swirl of upbeat intensity. On this album, Girl Talk makes it a point to not simply jam or cut up as many things as possible as in albums past but instead let the album flow freely, and it shows. In each song, while still maintaining his linear method that lacks chorus or a motif, he sticks to the same samples for longer periods of time. He goes so far as to include the entire chorus and main verse of Skee-Lo’s “I Wish.”

Indie rock samples also pervade his mashups more noticeably in prior records, utilizing tracks from The Arcade Fire, MGMT and Phoenix, further validating Girl Talk’s absolute desire to run the entire musical gamut in his creation of new mashups.

Pulling apart Girl Talk’s album to offer a concrete critique, for all practical purposes, is like breaking down the thematic elements of a frat party. There are none. There’s just a bunch of crazy drunk people freaking out, and one happens to be a lot more fun than the other. Honestly though, Girl Talk doesn’t need

a point other than to have fun, and in that realm he succeeds. Each track rocks an upbeat sound perfect to conduct a dance party to, which is Girl Talk’s self-proclaimed goal.

In terms of depth, *All Day* is an above-ground pool. In terms of an upbeat, awesome good time, Girl Talk’s new album is on another plane entirely. Lo-



GIRL TALK
ALL DAY
Grade: A

cal Austin electro-funk artist, Neiliyo, has claimed that he is trying to develop a new genre of music: “fun.” Unfortunately for him, Girl Talk might have beat him to the punch.

For fans of: Super Mash Bros, Sleight Bells, A-Trak

Kanye delivers incredible mix

By Ali Breland
Daily Texan Staff

Kanye West is known for extravagant showmanship and near stupid flamboyant antics, so it should come as no surprise that on Oct. 17 Kanye West tweeted that the cover of his new album *My Beautiful Dark Twisted Fantasy* had been banned because it featured an artist’s graphic rendering of Kanye having sex with an angel.

It’s too bad that Kanye is often only remembered for the stupid things he does,

because in actuality he is perhaps one of the most influential individuals in hip-hop, perhaps even music in general. Despite all of this, he is still remembered as the jerk who stole Taylor Swift’s spotlight, and Kanye steals the show yet again with his latest work *My Beautiful Dark Twisted Fantasy*.

After not having released a new album since the sub-par *808s and Heartbreaks* two

KANYE continues on page 8